

Khalid Mahmood Mithu †

Painter and Film Director.

Born in 1960 at Dhaka, Bangladesh

† in 2016

Education

1986 : MFA, Institute of Fine Arts, University of Dhaka

Solo Exhibitions

1984–07 : 10 solo exhibitions in Bangladesh, USA and Japan

Group Exhibitions

1980–07 : 139 Major group exhibitions in USA, England, Canada, Australia, Netherlands, France, Nepal, China, India, Korea, Japan, Slovenia, Germany and Bangladesh

Film Festivals

2000–07 : Participated in 30 international Film Festivals in USA, Canada, Germany, Finland, Italy, Nepal, Australia, Bangladesh

Awards (For Painting)

2006 : 'Arab Bangladesh Bank Award' , 16th National Art Exhibition, organised by Bangladesh Shilpakala Academy

2005 : Excellent Award, Art Mirai International Art Expo. Metropolitan Art Museum, Tokyo

1997 : All Media Best and Judge's Choice Award, Florida, USA

1994 : Second Prize on mixed media, International Miniature Art exhibition, Montana, USA

1988 : Best Award on Experimental Painting, Institute of Fine Arts, University of Dhaka

Awards (For Film)

- 2004 : Best Script writer Award , Fizzup and Reporters Association
- 2003 : Best Script Writer on Drama , Rater Atithy, (Midnight Guest) TRAB Award
- 2003 : Best Director on 'Ruper Palanko', Television Reporters Association of Bangladesh
- 2003 : Best Documentary Film Director on Life in Light and Dark, (Hijras Trans-Sexual) Bangladesh Documentary film Festival
- 2001 : Best Director Award on Drama, Bangladesh Reporters Award "Dhushor Album"
- 2001 : Best Drama, Bangladesh Reporters Award "Dhushor Album"
- 2001 : Best Director Award on Drama 'Smriti Satta (Memory) TRAB Award
- 2000 : Best Cameraman Award on TV Drama Dhushor Album
- 2000 : Best Tele Film Director Award , 4th Bangladesh Film Movement Award on Liberation War "Akatture Ora"

Quelle: http://www.dhakaartcenter.org/artist_directory/khalid_mahmood_mithu.html